

Faber Music Ltd is delighted to announce the signing of a new sub-publishing agreement with multiple Grammy® Award-winning US composer Michael Daugherty, in respect of all the music published under his own imprint, *Michael Daugherty Music*. This is with immediate effect and for the following territories: Europe, Australia, New Zealand and Japan.

Faber Music Ltd has enjoyed a long and happy association with Michael Daugherty's music since 1993 through our representation of his works in the Peermusic Classical catalogue similar territory as that now covered by the new deal, including the groundbreaking *Metropolis Symphony* for orchestra, the wind band standard *Niagara Falls*, and his iconic *Dead Elvis* for bassoon and chamber ensemble.

The new agreement with Michael Daugherty Music includes all the composer's works written since 2011, including the Grammy® Award-winning *Tales of Hemingway* for cello and orchestra, as well as other orchestral works such as *American Gothic*, *Lost Vegas*, *Radio City*, *Rio Grande*, and his most recent orchestral work, *Night Owl*, premiered earlier this year with conductor JoAnn Falletta and the Virginia Symphony Orchestra. Concerti in the new agreement include *Dreamachine* for solo percussion and orchestra and *Reflections on the Mississippi* for tuba and orchestra. These two concerti are highlights of Daugherty's latest Naxos release (2018) and performed by the Albany Symphony, conducted by David Alan Miller and featuring solo percussionist Dame Evelyn Glennie and Carol Jantsch, principal tuba of the Philadelphia Orchestra.

Michael Daugherty's music for wind band is a firm favourite worldwide, and Faber Music Ltd is pleased that through this new partnership we can now make available a number of his recent works in the genre. These include: *Of War and Peace*, *Vulcan*, *Winter Dreams*, *On the Air*, and the wind band versions of *Lost Vegas*, *Rio Grande*, and *Reflections on the Mississippi*.

Other Michael Daugherty Music works to be represented by Faber Music Ltd include: *Labyrinth of Love* for soprano and chamber orchestra, commissioned and premiered as a ballet by Rambert Dance Company and available in an arrangement for soprano and chamber winds; *This Land Sings: Songs of Wandering, Love and Protest* for two solo voices and small chamber ensemble (a 60-minute homage to the legendary American folksinger and political activist Woody Guthrie); *Writ on Water* for mixed chorus (a dramatic 30-minute choral cycle on themes of water); *Passage to Petra* for solo bassoon, strings and piano; and *The Lightning Fields* for trumpet/flugelhorn and piano.

Looking ahead, Michael Daugherty has been commissioned by artists and orchestras such as: American violinist Anne Akiko Meyers for a new Amelia Earhart-inspired violin concerto to be premiered with the National Symphony Orchestra (Washington D.C.); the Pacific Symphony (Costa Mesa, California) for a major orchestral work inspired by the 50th Anniversary of the historic Apollo 11 first moon landing; and the Pittsburgh Symphony Orchestra for an orchestral tone poem.

By extending representation of Michael Daugherty's latest and forthcoming compositions, Faber Music Ltd is delighted to bring these distinctly American works to even more audiences around the world.

For further information, please contact:

musicfornow@fabermusic.com

Tel: +44 20 7908 5336